

Clarinet Polka

普罗修斯卡

Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Clarinet in B \flat 4
Clarinet in B \flat 5
Bass Clarinet

The first system of the score consists of six staves. The top five staves are for Clarinet in B \flat 1 through 5, and the bottom staff is for Bass Clarinet. The music is in 2/4 time and begins with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns and melodic lines for each instrument.

1. 1
1. 2
1. 3
1. 4
1. 5
Cl.

The second system of the score consists of six staves. The top five staves are numbered 1.1 through 1.5, and the bottom staff is labeled Cl. The notation continues from the first system, featuring more complex rhythmic patterns and melodic lines. The music is in 2/4 time and begins with a treble clef and a key signature of one flat.

监制：席伟泷
制谱：李佳蔚

Clarinet Polka

2
11

1.1 *p* *mf* *p*

1.2 *mf* *p*

1.3 *mf* *p*

1.4 *mf* *p*

1.5 *mf* *p*

Cl. *mf* *p*

16

1.1 *p*

1.2 *p*

1.3 *p*

1.4 *p*

1.5 *p*

Cl. *p*

监制：席伟沅
制谱：李佳蔚

Clarinet Polka

Musical score for measures 21-25. The score is arranged in six staves: 1.1, 1.2, 1.3, 1.4, 1.5, and Cl. (Clarinet). Measure 21 starts with a treble clef and a key signature of one sharp (F#). The music features various ornaments (trills) and triplets. The bass line (Cl.) consists of a steady eighth-note accompaniment.

Musical score for measures 26-30. The score is arranged in six staves: 1.1, 1.2, 1.3, 1.4, 1.5, and Cl. (Clarinet). Measure 26 starts with a treble clef and a key signature of one sharp (F#). The music features first and second endings (1. and 2.) leading to a Coda section. Dynamics include piano (*p*) and forte (*f*). The Coda section includes a trill and a triplet. The bass line (Cl.) consists of a steady eighth-note accompaniment.

监制：席伟洸
制谱：李佳蔚

Clarinet Polka

4

Musical score for measures 31-35 of Clarinet Polka. The score is written for six staves: I.1, I.2, I.3, I.4, I.5, and Cl. The key signature is one sharp (F#) and the time signature is 4/4. Measure 31 is marked with a first ending bracket. Measures 32-35 contain various musical notations including triplets, slurs, and dynamic markings such as *f* (forte). The clarinet part (Cl.) is a simple accompaniment of eighth notes.

Musical score for measures 36-40 of Clarinet Polka. The score is written for six staves: I.1, I.2, I.3, I.4, I.5, and Cl. The key signature is one sharp (F#) and the time signature is 4/4. Measure 36 is marked with a first ending bracket. Measures 37-40 contain various musical notations including slurs, dynamic markings such as *f* (forte), and the instruction "D.C. al Coda" (Da Capo al Coda) with a Coda symbol. The clarinet part (Cl.) continues with eighth notes.

监制：席伟泮
制谱：李佳蔚

Clarinet Polka

11

1.1 *p* *f* *p*

1.2 *p* *f* *p*

1.3 *p* *f* *p*

1.4 *p* *f* *p*

1.5 *p* *f* *p*

Cl. *p* *f* *p*

46

1.1 *f* *p*

1.2 *f*

1.3 *f*

1.4 *f*

1.5 *f*

Cl. *f* *p* *f* *f*

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6

1.1
1.2
1.3
1.4
1.5
Cl.

56

1.1
1.2
1.3
1.4
1.5
Cl.

监制：席伟波
制谱：李佳蔚

Clarinet Polka

61

I.1 *p*

I.2 *p*

I.3 *p*

I.4 *p*

I.5 *p*

Cl. *p*

66

I.1 *mf* *p*

I.2 *mf* *p*

I.3 *mf* *p*

I.4 *mf* *p*

I.5 *mf* *p*

Cl. *mf* *p*

监制：席伟泮
制谱：李佳蔚

Clarinet Polka

8

71

1.1

1.2

1.3

1.4

1.5

Cl.

p

p

p

p

p

76

1.1

1.2

1.3

1.4

1.5

Cl.

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制谱：李佳蔚

Clarinet Polka

rit. diminuendo 9

81

1.1

1.2

1.3

1.4

1.5

Cl.

rit. diminuendo

rit. diminuendo

rit. diminuendo

rit. diminuendo

rit. diminuendo

rit. diminuendo

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制谱：李佳蔚

Clarinet Polka

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The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of seven staves of music, numbered 11, 18, 25, 32, 39, 46, and 53. The key signature changes from one sharp (F#) to one flat (Bb) between the 32nd and 39th measures. The score includes various musical notations such as slurs, accents, trills (tr), and triplets (3). Dynamics range from piano (p) to forte (f), with a mezzo-forte (mf) section. Performance instructions include 'Coda' and 'D.C. al Coda'. The piece concludes with a trill in the final measure.

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Clarinet Polka

2

61 Musical notation for measures 61-70. Measure 61 starts with a treble clef and a 7/8 time signature. It features a series of eighth notes with a dynamic marking of *p*. Measures 62-64 continue with eighth notes, with a dynamic marking of *mf*. Measures 65-70 consist of a series of eighth notes with trills, marked with *tr* and a dynamic marking of *p*. A fermata is placed over the final measure of this line.

70 Musical notation for measures 70-77. Measures 70-71 continue with eighth notes and trills, marked with *tr* and a dynamic marking of *p*. Measures 72-77 continue with eighth notes and trills, marked with *tr* and a dynamic marking of *p*. A fermata is placed over the final measure of this line.

77 Musical notation for measures 77-84. Measures 77-78 continue with eighth notes and trills, marked with *tr* and a dynamic marking of *p*. Measures 79-84 consist of a series of eighth notes, marked with a dynamic marking of *p*. A fermata is placed over the final measure of this line.

84 Musical notation for measures 84-91. Measures 84-85 continue with eighth notes, marked with a dynamic marking of *p*. Measures 86-91 consist of a series of eighth notes, marked with a dynamic marking of *p*. A fermata is placed over the final measure of this line.

rit. diminuendo

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2

64

p *mf* *p*

64-70: Musical staff with treble clef. Measures 64-70. Measure 64 starts with a rest. Measures 65-70 contain eighth-note patterns with trills (tr) and triplets (3). Dynamics: *p* at 65, *mf* at 68, *p* at 70. A hairpin crescendo is shown between measures 65 and 68.

71

p

71-77: Musical staff with treble clef. Measures 71-77. Measures 71-73 have trills (tr). Measures 74-77 have eighth-note patterns with trills (tr) and triplets (3). Dynamics: *p* at 71.

78

tr

78-84: Musical staff with treble clef. Measures 78-84. Measures 78-80 have eighth-note patterns with trills (tr). Measures 81-82 are whole rests. Measures 83-84 have eighth-note patterns with trills (tr).

85

rit. diminuendo

85-88: Musical staff with treble clef. Measures 85-88. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note. The staff ends with a double bar line.

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制谱：李佳蔚

Clarinet Polka

2

64

p *mf* *p*

73

p

83

rit. diminuendo

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Clarinet Polka

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10

21

32

41

51

60

71

mf *p* *p* *f* *f* *p* *f* *p* *mf* *p*

1. 2. Coda

1. 2. *D.C. al Coda*

tr *tr*

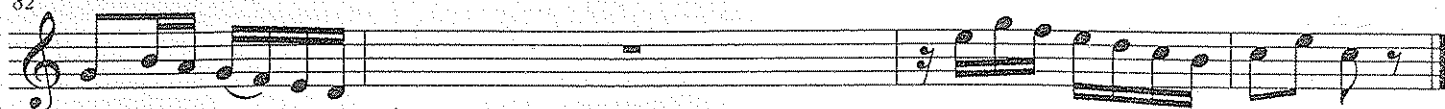
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Clarinet Polka

2

82

rit. diminuendo



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Clarinet Polka

普罗修斯卡

10 S

19 p

28 2. \oplus Coda 1. p

37 D.C. al Coda f p f p

45 f

53 1. 2. f

62 p mf p

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Clarinet Polka

2

71

p

rit. diminuer

80

The image shows a musical score for a Clarinet Polka. It consists of two staves of music. The first staff starts at measure 71 and contains a continuous eighth-note pattern. A dynamic marking of *p* (piano) is placed below the staff. The second staff starts at measure 80 and continues the eighth-note pattern, ending with a final note and a fermata. A tempo and dynamics marking of *rit. diminuer* (ritardando and decrescendo) is placed at the end of the second staff.

监制：席伟沅
制谱：李佳蔚

Clarinet Polka

普罗修斯卡

10

19

28 2. \oplus Coda

36 1. D.C. al Coda \oplus

44

53 1. 2.

62

p *mf* *p* *f* *f* *p* *f* *f* *p* *mf* *p*

监制：席伟 沈
制谱：李佳 蔚

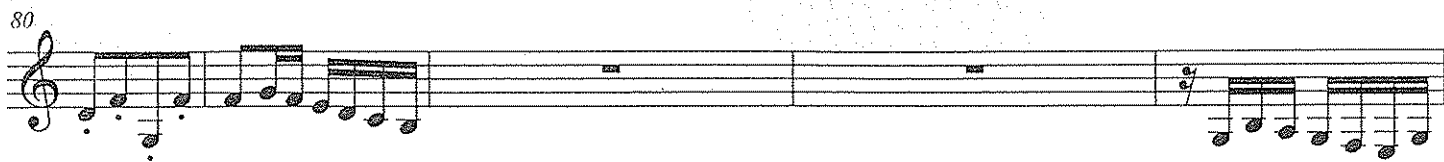
Clarinet Polka

2

71

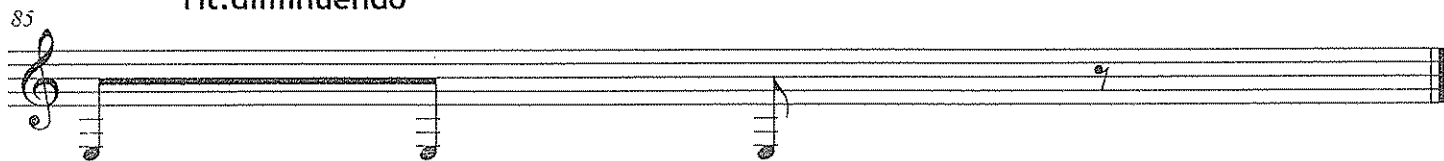


80



rit. diminuendo

85



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