

长城随想曲

10

短膜笛
长膜笛
新笛 (无膜笛)
高音笙
中音笙
低音笙
高音唢呐
高音管子
中音唢呐
中音管子
低音唢呐
低音管子

10

柳琴
琵琶
扬琴
中阮
大阮 (三弦)
古筝

10

定音鼓
木琴、云锣
编钟、管钟
排鼓
小军鼓
铃鼓
大鼓
板鼓
大锣
钹
三角铁

10

高胡
二胡
中胡
大提琴
低音提琴

pizz.

长城随想曲

This musical score is for the piece "Great Wall Fantasy" (长城随想曲). It is a full orchestral score with multiple staves. The instruments listed on the left include:

- 短膜笛 (Short Membrane Flute)
- 长膜笛 (Long Membrane Flute)
- 新笛 (无膜笛) (New Flute (without membrane))
- 高音笙 (High Reed)
- 中音笙 (Middle Reed)
- 低音笙 (Low Reed)
- 高音唢呐 (高音管子) (High Suona (High Guanzi))
- 中音唢呐 (中音管子) (Middle Suona (Middle Guanzi))
- 低音唢呐 (低音管子) (Low Suona (Low Guanzi))
- 柳琴 (Liuqin)
- 琵琶 (Pipa)
- 扬琴 (Yangqin)
- 中阮 (Zhongruan)
- 大阮 (三弦) (Daru (Sanxian))
- 古筝 (Guzheng)
- 定音鼓 (Timpani)
- 木琴、云锣、编钟、管钟 (Xylophone, Yunluo, Bianzhong, Guanzhong)
- 排鼓 (Paigu)
- 小军鼓 (Snare Drum)
- 铃鼓 (Tambourine)
- 大鼓 (Big Drum)
- 板鼓 (Bangu)
- 大锣 (Big Gong)
- 大钹 (Big Cymbal)
- 三角铁 (Triangle)
- 高胡 (Gaoqu)
- 二胡 (Erhu)
- 中胡 (Zhongqu)
- 大提琴 (Violin)
- 低音提琴 (Double Bass)

The score is divided into measures, with a specific measure 15 highlighted in a box. The music features a mix of traditional Chinese melodic lines and Western orchestral textures. Dynamics such as *mp* (mezzo-piano) and *f* (forte) are indicated. The percussion section includes a variety of traditional Chinese drums and bells.

长城随想曲

rit. **Andante**

短膜笛

rit. **ff** **Andante**

长膜笛

rit. **ff** **Andante**

新笛 (无膜笛)

rit. **ff** **Andante**

高音笙

rit. **sf p** **ff** **Andante**

中音笙

rit. **sf p** **ff** **Andante**

低音笙

rit. **sf p** **ff** **Andante**

高音唢呐

rit. **ff** **Andante**

高音管子

rit. **ff** **Andante**

中音唢呐

rit. **ff** **Andante**

中音管子

rit. **ff** **Andante**

低音唢呐

rit. **ff** **Andante**

低音管子

rit. **Andante** **mf**

柳琴

rit. **ff** **Andante** **mf**

琵琶

rit. **sf p** **ff** **Andante** **mf**

扬琴

rit. **sf p** **ff** **Andante** **mf**

中阮

rit. **sf p** **ff** **Andante** **mf**

大阮 (三弦)

rit. **sf p** **ff** **mf** **Andante**

古筝

rit. **Andante**

定音鼓

rit. **Andante**

木琴、云锣

rit. **ff** **Andante**

编钟、管钟

rit. **mf** **Andante**

排鼓

rit. **mf** **Andante**

小军鼓

rit. **mf** **Andante**

铃鼓

rit. **mf** **Andante**

大鼓

rit. **Andante**

板鼓

rit. **Andante**

大锣

rit. **Andante**

钹

rit. **Andante**

三角铁

rit. **Andante**

高胡

rit. **ff** **Andante**

二胡

rit. **ff** **Andante**

中胡

rit. **ff** **Andante** **mf**

大提琴

rit. **ff** **mf** **Andante**

低音提琴

rit. **ff** **mf** **Andante**

长城随想曲

This musical score is for the piece "Great Wall Fantasy" (长城随想曲), page 6. It features a large ensemble of instruments. The woodwind section includes short flute, long flute, new flute (without membrane), alto flute, tenor flute, and bass flute. The string section includes violin, viola, cello, and double bass. The percussion section includes timpani, woodblock, gong, snare drum, small drum, large drum, large gong, and triangle. The score is written in a 4/4 time signature and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruments are listed on the left side of the score, and their respective staves are arranged vertically. The score is divided into four measures, with the first measure starting at the beginning of the page. The instruments listed are: 短膜笛 (Short flute), 长膜笛 (Long flute), 新笛 (无膜笛) (New flute, without membrane), 高音笙 (Alto sheng), 中音笙 (Tenor sheng), 低音笙 (Bass sheng), 高音唢呐 / 高音管子 (Alto suona / Alto guanzi), 中音唢呐 / 中音管子 (Tenor suona / Tenor guanzi), 低音唢呐 / 低音管子 (Bass suona / Bass guanzi), 柳琴 (Liuqin), 琵琶 (Pipa), 扬琴 (Yangqin), 中阮 (Zhongruan), 大阮 (三弦) (Daruhan / Sanxian), 古筝 (Guzheng), 定音鼓 (Timpani), 木琴、云锣、编钟、管钟 (Musical xylophone, Yunluo, Bianzhong, Guanzhong), 排鼓 (Paigu), 小军鼓 / 铃鼓 (Snare drum / Tambourine), 大鼓 / 板鼓 / 大锣 / 钹 (Large drum / Banogu / Dabao / Diaochi), 三角铁 (Triangle), 高胡 (Gaoqu), 二胡 (Erhu), 中胡 (Zhongqu), 大提琴 (Cello), 低音提琴 (Double bass).

长城随想曲

This musical score is for the piece "Great Wall Fantasy" (长城随想曲), page 7. It features a large ensemble of instruments. The score is divided into three systems, each starting at measure 25. The instruments are listed on the left side of the page.

System 1 (Measures 25-28):

- Short Flute (短膜笛):** Rests.
- Long Flute (长膜笛):** Enters at measure 25 with a melodic line, marked *mp*.
- New Flute (无膜笛) (New Flute (Membraneless Flute)):** Enters at measure 25 with a melodic line, marked *mp*.
- High Flute (高音笛):** Enters at measure 25 with a melodic line.
- Mid Flute (中音笛):** Enters at measure 25 with a melodic line.
- Low Flute (低音笛):** Enters at measure 25 with a melodic line.
- High Oboe (高音唢呐), High Guanzi (高音管子):** Rests.
- Mid Oboe (中音唢呐), Mid Guanzi (中音管子):** Rests.
- Low Oboe (低音唢呐), Low Guanzi (低音管子):** Rests.

System 2 (Measures 25-28):

- Willow Flute (柳琴):** Enters at measure 25 with a melodic line.
- Pipa (琵琶):** Enters at measure 25 with a melodic line.
- Yangqin (扬琴):** Enters at measure 25 with a melodic line.
- Zhongyu (中阮):** Enters at measure 25 with a melodic line.
- Dayuan (三弦) (Dayuan (Three-stringed)):** Enters at measure 25 with a melodic line.
- Guqin (古筝):** Rests.

System 3 (Measures 25-28):

- Dingyin Drum (定音鼓):** Rests.
- Woodblock, Cloud Bell, Pipe Bell (木琴、云锣、编钟、管钟):** Rests.
- Paigu (排鼓):** Enters at measure 25 with a rhythmic pattern.
- Small Drum (小军鼓), Bell (铃):** Enters at measure 25 with a rhythmic pattern.
- Large Drum (大鼓), Board Drum (板鼓), Large Bell (大锣), Bells (钹):** Rests.
- Triangle (三角铁):** Rests.

System 4 (Measures 25-28):

- Gaohu (高胡):** Rests.
- Erhu (二胡):** Enters at measure 25 with a melodic line, marked *mp*.
- Zhonghu (中胡):** Enters at measure 25 with a melodic line, marked *mp*.
- Cello (大提琴):** Enters at measure 25 with a melodic line.
- Double Bass (低音提琴):** Enters at measure 25 with a melodic line.

长城随想曲

30

短膜笛

长膜笛

新笛 (无膜笛)

高音笙

中音笙

低音笙

高音唢呐
高音管子

中音唢呐
中音管子

低音唢呐
低音管子

30

柳琴

琵琶

扬琴

中阮

大阮 (三弦)

古筝

30

定音鼓

木琴、云锣
编钟、管钟

排鼓

小军鼓
铃鼓

大鼓
板鼓
大锣
钹

三角铁

30

高胡

二胡

中胡

大提琴

低音提琴

mp

p

p

p

长城随想曲

35

短膜笛

长膜笛

新笛 (无膜笛)

高音笙 *f*

中音笙 *f*

低音笙 *f*

高音唢呐
高音管子

中音唢呐
中音管子 *mf*

低音唢呐
低音管子

柳琴

琵琶

扬琴

中阮 *f*

大阮 (三弦) *f*

古筝 *f*

35

定音鼓

木琴、云锣
编钟、管钟 *mp*

排鼓

小军鼓
铃鼓

大鼓
板鼓
大钹
钹

三角铁

35

高胡 *mf*

二胡 *mf*

中胡 *mf*

大提琴 *f*

低音提琴 *f*

长城随想曲

50

短膜笛

长膜笛

新笛 (无膜笛)

高音笙

中音笙

低音笙

高音唢呐
高音管子

中音唢呐
中音管子

低音唢呐
低音管子

柳琴

琵琶

扬琴

中阮

大阮 (三弦)

古筝

50

定音鼓

木琴、云锣
编钟、管钟

排鼓

小军鼓
铃鼓

大鼓
板鼓
大镲
钹

三角铁

50

高胡

二胡

中胡

大提琴

低音提琴

短膜笛

长膜笛

新笛（无膜笛）

高音笙

中音笙

低音笙

高音唢呐
高音管子

中音唢呐
中音管子

低音唢呐
低音管子

柳琴

琵琶

扬琴

中阮

大阮（三弦）

古筝

定音鼓

木琴、云锣
编钟、管钟

排鼓

小军鼓
铃鼓

大鼓
板鼓
大钹
钹

三角铁

高胡

二胡

中胡

大提琴

低音提琴

长城随想曲

短膜笛

长膜笛

新笛 (无膜笛)

高音笙

中音笙

低音笙

高音唢呐
高音管子

中音唢呐
中音管子

低音唢呐
低音管子

柳琴

琵琶

扬琴

中阮

大阮 (三弦)

古筝

定音鼓

木琴、云锣
编钟、管钟

排鼓

小军鼓
铃鼓

大鼓
板鼓
大钹
三角铁

高胡

二胡

中胡

大提琴

低音提琴

The musical score is arranged in a standard Western orchestral format with multiple staves. The instruments listed on the left include woodwinds (flutes, reeds), strings (erhu, huqin, guqin, etc.), and percussion (drums, bells, etc.). The score is divided into four measures. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout to indicate volume. Some percussion parts include specific instrument names like '编钟' (bianzhong), '管钟' (guanzhong), '小军鼓' (small snare drum), and '铃鼓' (tambourine). The notation includes various rhythmic values, accidentals, and phrasing slurs.

长城随想曲

65

短膜笛

长膜笛 *mf*

新笛 (无膜笛)

高音笙 *mp*

中音笙

低音笙 *mp*

高音唢呐

高音管子

中音唢呐

中音管子 *mf*

低音唢呐

低音管子

65

柳琴

琵琶 *mf*

扬琴 *mf*

中阮 *mp*

大阮 (三弦) *mp*

古筝

65

定音鼓

木琴、云锣

编钟、管钟

排鼓

小军鼓

铃鼓

大鼓

板鼓

大锣

钹

三角铁

65

高胡

二胡 *mf*

中胡

大提琴 *mf* unis.

低音提琴 *mf* pizz.

70

短膜笛

长膜笛

新笛 (无膜笛)

高音笙

中音笙

低音笙

高音唢呐
高音管子

中音唢呐
中音管子

低音唢呐
低音管子

柳琴

琵琶

扬琴

中阮

大阮 (三弦)

古筝

70

定音鼓

木琴、云锣
编钟、管钟

排鼓

小军鼓
铃鼓

大鼓
板鼓
大锣
钹

三角铁

70

高胡

二胡

中胡

大提琴

低音提琴

长城随想曲

This musical score is for the 19th page of 'Great Wall Fantasy'. It features a variety of instruments and a full orchestra. The score is divided into several systems, each with a specific instrument or group of instruments. The tempo is marked as 'Andante' throughout. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes a box with 'Andante' and '73' at the top of several systems. The instruments listed are: 短膜笛 (Short Membrane Flute), 长膜笛 (Long Membrane Flute), 新笛 (无膜笛) (New Flute (without membrane)), 高音笙 (High Sheng), 中音笙 (Middle Sheng), 低音笙 (Low Sheng), 高音唢呐 (High Suona), 高音管子 (High Guanzi), 中音唢呐 (Middle Suona), 中音管子 (Middle Guanzi), 低音唢呐 (Low Suona), 低音管子 (Low Guanzi), 柳琴 (Liuqin), 琵琶 (Pipa), 扬琴 (Yangqin), 中阮 (Zhongruan), 大阮 (三弦) (Daruhan (Sanxian)), 古筝 (Guzheng), 定音鼓 (Timpani), 木琴、云锣、编钟、管钟 (Musical xylophone, Yunluo, Bianzhong, Guanzhong), 排鼓 (Paigu), 小军鼓 (Snare drum), 铃鼓 (Tambourine), 大鼓 (Big drum), 板鼓 (Bangu), 大锣 (Big gong), 钹 (Cymbal), 三角铁 (Triangle), 高胡 (Gao hu), 二胡 (Erhu), 中胡 (Zhong hu), 大提琴 (Cello), and 低音提琴 (Double bass). The score is written in standard musical notation with various clefs and time signatures.

长城随想曲

The musical score is divided into three systems, each with a *rit.* (ritardando) section and a *Lento poi accel.* (Lento then Accelerando) section. The instruments and their parts are as follows:

- 新笛 (无膜笛):** Includes short, long, and new reed (without membrane) flutes. Dynamics range from *mp* to *f*.
- 高音笙, 中音笙, 低音笙:** Three sheng instruments. Dynamics range from *mp* to *f*.
- 高音唢呐, 中音唢呐, 低音唢呐:** Three suona instruments. Dynamics range from *f* to *fz*.
- 柳琴, 琵琶, 扬琴, 中阮, 大阮 (三弦), 古筝:** A group of string instruments. Dynamics range from *f* to *fz*.
- 定音鼓, 木琴, 云锣, 编钟, 管钟, 排鼓, 小军鼓, 铃鼓, 大鼓, 板鼓, 大锣, 钹, 三角铁:** Percussion instruments. Dynamics range from *f* to *fz*.
- 高胡, 二胡, 中胡, 大提琴, 低音提琴:** A group of bowed string instruments. Dynamics range from *f* to *fz*.

Dynamic markings include *mp*, *f*, *fz*, and *fz*. Performance directions include *rit.* and *Lento poi accel.*

长城随想曲

85

短膜笛

长膜笛

新笛 (无膜笛)

高音笙

中音笙

低音笙

高音唢呐
高音管子

中音唢呐
中音管子

低音唢呐
低音管子

85

柳琴

琵琶

扬琴

中阮

大阮 (三弦)

古筝

85

定音鼓

木琴、云锣
编钟、管钟

排鼓

小军鼓
铃鼓

大鼓
板鼓
大锣
钹

三角铁

85

高胡

二胡

中胡

大提琴

低音提琴

pizz.

pizz.

长城随想曲

90

短膜笛
长膜笛
新笛 (无膜笛)
高音笙
中音笙
低音笙
高音唢呐
高音管子
中音唢呐
中音管子
低音唢呐
低音管子

90

柳琴
琵琶
扬琴
中阮
大阮 (三弦)
古筝

90

定音鼓
木琴、云锣
编钟、管钟
排鼓
小军鼓
铃鼓
大鼓
板鼓
大锣
钹
三角铁

90

高胡
二胡
中胡
大提琴
低音提琴

arco
mf
f
pizz.

长城随想曲

短膜笛
长膜笛
新笛（无膜笛）
高音笙
中音笙
低音笙
高音唢呐
高音管子
中音唢呐
中音管子
低音唢呐
低音管子

柳琴
琵琶
扬琴
中阮
大阮（三弦）
古筝

定音鼓
木琴、云锣
编钟、管钟
排鼓
小军鼓
铃鼓
大鼓
板鼓
大锣
大钹
三角铁

高胡
二胡
中胡
大提琴
低音提琴

100 *f*

100 *f*

100 *f*

100 *f*

短膜笛

长膜笛

新笛 (无膜笛)

高音笙

中音笙

低音笙

高音唢呐
高音管子

中音唢呐
中音管子

低音唢呐
低音管子

柳琴

琵琶

扬琴

中阮

大阮 (三弦)

古筝

定音鼓

木琴、云锣
编钟、管钟

排鼓

小军鼓
铃鼓

大鼓
板鼓
大锣
钹

三角铁

高胡

二胡

中胡

大提琴

低音提琴

Detailed description of the musical score: This page contains the 26th page of a musical score for 'Great Wall Fantasy'. It features a large ensemble of instruments. The woodwind section includes short and long membrane flutes, a new flute (without membrane), and three shengs (high, middle, and low). The brass section consists of three suona players (high, middle, and low) and three guanzi players (high, middle, and low). The string section includes liuqin, pipa, yangqin, zhongruan, daeruan (three-stringed), and guzheng. The percussion section includes a timpani, xylophone, cloud bells, guanzhong, paigu, snare drum, cymbal, large drum, gongu, large gong, and cymbals. The string quartet section includes gao hu, erhu, zhonghu, and double basses. The score is written in standard musical notation with various dynamics and articulation markings.

长城随想曲

105

短膜笛

长膜笛

新笛（无膜笛）

高音笙

中音笙

低音笙

高音唢呐
高音管子

中音唢呐
中音管子

低音唢呐
低音管子

105

柳琴

琵琶

扬琴

中阮

大阮（三弦）

古筝

105

定音鼓

木琴、云锣
编钟、管钟

排鼓

小军鼓
铃鼓

大鼓
板鼓
大镲
三角铁

105

高胡

二胡

中胡

大提琴

低音提琴

110

短膜笛 *f* *mf*

长膜笛 *f* *mf*

新笛 (无膜笛) *f* *mf*

高音笙 *f* *mf*

中音笙 *f* *mf*

低音笙 *f* *mf*

高音唢呐 *f*

高音管子 *f*

中音唢呐 *f*

中音管子 *f*

低音唢呐 *f*

低音管子 *f*

110

柳琴 *f*

琵琶 *f*

扬琴 *f*

中阮 *f*

大阮 (三弦) *f* *div*

古筝

110

定音鼓

木琴、云锣、编钟、管钟

排鼓

小军鼓

铃鼓

大鼓 *大鼓*

板鼓 *板鼓*

大锣 *锣*

钹 *钹*

三角铁

110

高胡 *f*

二胡 *f* *mp*

中胡 *f*

大提琴 *f* *pizz.* *mf*

低音提琴 *f* *arco* *pizz.* *mf*

115

短膜笛
长膜笛
新笛 (无膜笛)
高音笙
中音笙
低音笙
高音唢呐
高音管子
中音唢呐
中音管子
低音唢呐
低音管子

柳琴
琵琶
扬琴
中阮
大阮 (三弦)
古筝

115

定音鼓
木琴、云锣
编钟、管钟
排鼓
小军鼓
铃鼓
大鼓
板鼓
大锣
钹
三角铁

115

高胡
二胡
中胡
大提琴
低音提琴

This musical score is for the 30th page of 'Great Wall Fantasy'. It features a variety of instruments, each with its own staff and dynamic markings. The score is divided into three systems, each starting with a rehearsal mark of 120. The instruments listed on the left are: 短膜笛 (Short Membrane Flute), 长膜笛 (Long Membrane Flute), 新笛 (无膜笛) (New Flute (without membrane)), 高音笙 (High Sheng), 中音笙 (Middle Sheng), 低音笙 (Low Sheng), 高音唢呐 (高音管子) (High Suona (High Guanzi)), 中音唢呐 (中音管子) (Middle Suona (Middle Guanzi)), 低音唢呐 (低音管子) (Low Suona (Low Guanzi)), 柳琴 (Liuqin), 琵琶 (Pipa), 扬琴 (Yangqin), 中阮 (Zhongruan), 大阮 (三弦) (Daru (Sanxian)), 古筝 (Guzheng), 定音鼓 (Timpani), 木琴、云锣 (编钟、管钟) (Musical Xylophone, Yunluo (Bianzhong, Guanzhong)), 排鼓 (Paigu), 小军鼓 (Snare Drum), 铃鼓 (Tambourine), 大鼓 (Daogu), 板鼓 (Banogu), 大锣 (Dalu), 铍 (Be), 三角铁 (Triangle), 高胡 (Gaoqu), 二胡 (Erhu), 中胡 (Zhongqu), 大提琴 (Cello), and 低音提琴 (Double Bass). The dynamic marking *ff* is used throughout the score.

长城随想曲

This musical score is for the piece "Great Wall Fantasy" (长城随想曲). It is arranged for a large ensemble of instruments. The score is divided into several sections, each with its own set of staves. The instruments listed on the left include: 短膜笛 (Short Membrane Flute), 长膜笛 (Long Membrane Flute), 新笛 (无膜笛) (New Flute (without membrane)), 高音笙 (High Sheng), 中音笙 (Middle Sheng), 低音笙 (Low Sheng), 高音唢呐 (High Suona), 高音管子 (High Guanzi), 中音唢呐 (Middle Suona), 中音管子 (Middle Guanzi), 低音唢呐 (Low Suona), 低音管子 (Low Guanzi), 柳琴 (Liuqin), 琵琶 (Pipa), 扬琴 (Yangqin), 中阮 (Zhongruan), 大阮 (三弦) (Daru (Sanxian)), 古筝 (Guzheng), 定音鼓 (Timpani), 木琴、云锣、编钟、管钟 (Musical xylophone, Yunluo, Bianzhong, Guanzhong), 排鼓 (Paigu), 小军鼓 (Snare drum), 铃鼓 (Tambourine), 大鼓 (Bass drum), 板鼓 (Bangu), 大锣 (Dalu), 大钹 (Dabiao), 三角铁 (Triangle), 高胡 (Gaoqu), 二胡 (Erhu), 中胡 (Zhonghu), 大提琴 (Cello), and 低音提琴 (Double Bass). The score includes various musical notations such as dynamics (e.g., *f*, *Andante*), articulation (e.g., *rit.*, *unis.*), and performance instructions (e.g., *Andante*, *f*). The piece is in a 3/4 time signature and features a complex arrangement of traditional Chinese instruments alongside Western instruments.

125

短膜笛

长膜笛

新笛（无膜笛）

高音笙

中音笙

低音笙

高音唢呐
高音管子

中音唢呐
中音管子

低音唢呐
低音管子

柳琴

琵琶

扬琴

中阮

大阮（三弦）

古筝

125

定音鼓

木琴、云锣
编钟、管钟

排鼓

小军鼓
铃鼓

大鼓
板鼓
大锣
大钹

三角铁

125

高胡

二胡

中胡

大提琴

低音提琴

130

短膜笛

长膜笛

新笛 (无膜笛)

高音笙

中音笙

低音笙

高音唢呐
高音管子

中音唢呐
中音管子

低音唢呐
低音管子

柳琴

琵琶

扬琴

中阮

大阮 (三弦)

古筝

130

定音鼓

木琴、云锣
编钟、管钟

排鼓

小军鼓
铃鼓

大鼓
板鼓
大钹
三角铁

130

高胡

二胡

中胡

大提琴

低音提琴

This musical score is for the piece "Great Wall Fantasy" (长城随想曲), page 34. It features a large ensemble of instruments. The score is divided into three systems, each starting at measure 135. The instruments are listed on the left side of the page.

Instrument List:

- 短膜笛 (Short Membrane Flute)
- 长膜笛 (Long Membrane Flute)
- 新笛 (无膜笛) (New Flute (without membrane))
- 高音笙 (High Sheng)
- 中音笙 (Middle Sheng)
- 低音笙 (Low Sheng)
- 高音唢呐 / 高音管子 (High Suona / High Guanzi)
- 中音唢呐 / 中音管子 (Middle Suona / Middle Guanzi)
- 低音唢呐 / 低音管子 (Low Suona / Low Guanzi)
- 柳琴 (Liuqin)
- 琵琶 (Pipa)
- 扬琴 (Yangqin)
- 中阮 (Zhongruan)
- 大阮 (三弦) (Daruhan (Sanxian))
- 古筝 (Guzheng)
- 定音鼓 (Timpani)
- 木琴、云锣、编钟、管钟 (Xylophone, Yunluo, Bianzhong, Guanzhong)
- 排鼓 (Paigu)
- 小军鼓 / 铃鼓 (Snare Drum / Tambourine)
- 大鼓 / 板鼓 / 大锣 / 钹 (Bass Drum / Banagu / Dabao / Dia)
- 三角铁 (Triangle)
- 高胡 (Gaoqu)
- 二胡 (Erhu)
- 中胡 (Zhonghu)
- 大提琴 (Cello)
- 低音提琴 (Double Bass)

Score Details:

- The score is written in standard musical notation with treble and bass clefs.
- Measure numbers 135 are indicated at the start of each system.
- Dynamic markings such as *f* (forte) are present throughout the score.
- The score includes various musical notations such as notes, rests, and articulation marks.

长城随想曲

短膜笛

长膜笛

新笛 (无膜笛)

高音笙

中音笙

低音笙

高音唢呐
高音管子

中音唢呐
中音管子

低音唢呐
低音管子

柳琴

琵琶

扬琴

中阮

大阮 (三弦)

古筝

定音鼓

木琴、云锣
编钟、管钟

排鼓

小军鼓
铃鼓

大鼓
板鼓
大镲
钹

三角铁

高胡

二胡

中胡

大提琴

低音提琴

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include woodwinds (flutes, reeds), strings (pipa, yangqin, guqin, erhu, etc.), and percussion (drums, bells, etc.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo). The score is divided into four measures, with various musical notations including notes, rests, and articulation marks.

长城随想曲

This musical score is for the 39th page of 'Great Wall Fantasy'. It features a large ensemble of instruments. The woodwind section includes short flute, long flute, new flute (no membrane), alto flute, soprano flute, alto flute, bass flute, alto saxophone, alto flute, soprano saxophone, and bass saxophone. The string section includes violin, viola, cello, and double bass. The percussion section includes timpani, woodblock, gong, guqin, snare drum, woodblock, guqin, and various drums and triangles. The string quartet includes violin I, violin II, viola, and cello. The double bass part is also present. The score is marked with 'Stretto' and 'a tempo' throughout. A tempo change to 75% is indicated in the middle of the page. The music is written in a key with one flat and a 4/4 time signature.

短膜笛
长膜笛
新笛（无膜笛）
高音笙
中音笙
低音笙
高音唢呐
高音管子
中音唢呐
中音管子
低音唢呐
低音管子
柳琴
琵琶
扬琴
中阮
大阮（三弦）
古筝
定音鼓
木琴、云锣
编钟、管钟
排鼓
小军鼓
铃鼓
大鼓
板鼓
大锣
大钹
三角铁
高胡
二胡
中胡
大提琴
低音提琴

