

长城随想曲

高音笙

刘文金曲

Lento

f *mf*

5

f

15 *rit.* *sfp* *ff*

20 *Andante* 25

30 *mf* 35

f *mf* *mp* 40 3

45 *mf* *mp* 50 *mp*

55 *p* *mp* 3 *p* *mf*

Detailed description: This is a musical score for the Soprano Sheng part of the 'Great Wall Fantasy' (长城随想曲) by Liu Wenjin. The piece is in 4/4 time and begins with a 'Lento' tempo marking. The score consists of ten staves of music. The first staff starts with a fermata, followed by a series of chords and melodic lines. Dynamics range from *f* (forte) to *ff* (fortissimo). There are several articulation marks, including accents and slurs. A 'rit.' (ritardando) marking appears around measure 15. The tempo changes to 'Andante' at measure 20. The score includes various musical notations such as triplets, slurs, and dynamic hairpins. Measure numbers 5, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in boxes. The piece concludes with a triplet of chords and a final dynamic of *mf*.

65 长城随想曲 (高音笙)

Musical score for "Great Wall Fantasy" (High Pitch Sheng). The score is written in treble clef and includes various dynamics and performance markings.

- Measures 65-70: *f*, *f*, *mp*
- Measure 75: *f*, *Andante*, *mp*, *mf*, *f*
- Measures 80-85: *mp*, *mf*, *rit.*, *mf*, *Lento poi accel*
- Measures 90-95: *mp*, *f*, *mf*, *Allegretto 4*, *f*
- Measures 100-105: *mf*, *f*, *mp*, *f*
- Measures 110-115: *f*, *mf*, *mf*, *mp*, *ff*, *rit.*
- Measures 120-125: *Andante*, *f*, triplets (3), triplets (3)

3 3 3 3

130

3 3

3 3

135

f

140

mp *mp*

2

145

mf *cresc.* *ff*

150 *Stretto* *a tempo* *Stretto* 155 *a tempo*

3 3 3 3

160

fff