

# 长城随想曲

## 低音笙

刘文金曲

**Lento**

*f* **5** **10** *mf* **15** *rit.* **20** **Andante** **4** *sf* *ff* **25** *mf* **30**

**35** *f* **40** **2** *f* *mp* **45** *mf* *mp* **50** *mp* **55** *p* *mp* **3** *p* **65** *mf* *f* *f* *mp*

Detailed description: This is a musical score for the Bass Sheng instrument, titled 'Great Wall Fantasy' (长城随想曲) by Liu Wenjin. The score is in 4/4 time and begins with a 'Lento' tempo marking. It consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and includes a measure marked '5'. The second staff features a mezzo-forte (*mf*) dynamic and a measure marked '10'. The third staff includes a 'rit.' (ritardando) marking and a measure marked '15'. The fourth staff changes to an 'Andante' tempo with a 4/4 time signature and includes dynamics *sf* and *ff*, with measures marked '20' and '25'. The fifth staff has a mezzo-forte (*mf*) dynamic and a measure marked '30'. The sixth staff includes a forte (*f*) dynamic and a measure marked '35'. The seventh staff features a forte (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and a measure marked '40'. The eighth staff includes a mezzo-forte (*mf*) dynamic, a mezzo-piano (*mp*) dynamic, and a measure marked '45'. The ninth staff includes a mezzo-piano (*mp*) dynamic, a piano (*p*) dynamic, and a measure marked '50'. The tenth staff includes a mezzo-piano (*mp*) dynamic, a piano (*p*) dynamic, and a measure marked '55'. The eleventh staff includes a mezzo-piano (*mp*) dynamic, a piano (*p*) dynamic, and a measure marked '65'. The final staff includes mezzo-forte (*mf*) and forte (*f*) dynamics and a measure marked '65'. The score uses various musical notations including slurs, accents, and dynamic hairpins.

This musical score is for the 'Great Wall Fantasy' (长城随想曲) for the low bass instrument. It consists of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts at measure 70 with a dynamic of *f*. It includes a first ending bracket and a *mf* dynamic.
- Staff 2:** Features a *rit.* (ritardando) marking and a tempo change to *Andante* at measure 75. It ends with a *f* dynamic at measure 80.
- Staff 3:** Includes a *cresc.* (crescendo) marking and a tempo change to *Lento poi acc.* (Lento then accelerando) at measure 85.
- Staff 4:** Contains a *f* dynamic and a tempo change to *Allegretto* at measure 95.
- Staff 5:** Features a *mf* dynamic and a tempo change to *Allegretto* at measure 100.
- Staff 6:** Includes a *f* dynamic and a tempo change to *Allegretto* at measure 105.
- Staff 7:** Features a *mf* dynamic and a tempo change to *Andante* at measure 110.
- Staff 8:** Includes a *mf* dynamic and a tempo change to *Andante* at measure 115.
- Staff 9:** Features a *mp* (mezzo-piano) dynamic and a tempo change to *Andante* at measure 120. It includes a *rit.* marking and a *f* dynamic at measure 125.
- Staff 10:** Contains a *f* dynamic and a tempo change to *Andante* at measure 130. It includes a *rit.* marking and a *f* dynamic at measure 135.

长城随想曲（低音笙）

5

145

*Stretto* *mp* *a tempo* *f* *Stretto* *cresc.*

*ff*

*a tempo* 155

160

*fff*

Detailed description: This musical score is for the Bass Sheng part of 'Great Wall Fantasy'. It consists of four staves of music. The first staff begins with a measure containing a fermata and a '5' above it, followed by a melodic line. A box containing '145' is placed above the staff. The second staff starts with a double bar line, followed by a chordal texture marked 'ff'. A box containing '150' is placed above the staff. The music continues with triplets and is marked 'Stretto mp'. The third staff features more triplets and is marked 'a tempo f'. A box containing '155' is placed above the staff. The fourth staff concludes with a double bar line and is marked 'Stretto cresc.' and 'fff'. A box containing '160' is placed above the staff.