

# 中音唢呐 中音管子

## 长城随想曲

刘文金曲

**Lento**

**f**

5

**f rit.**

15

**Andante**

11

**ff**

35

**mp**

45

**mf**

50

**mf**

12

**f**

65

**mf**

70

**Andante**

75

**p**

80

**f**

**Lento poi accel**

85

**f**

90

**mf**

10

Detailed description: This is a musical score for the piece 'Great Wall Fantasy' (长城随想曲) by Liu Wenjin, arranged for Alto Suona and Alto Guanzi. The score is written in treble clef with a 4/4 time signature. It begins with a 'Lento' tempo marking and a dynamic of 'f'. The first system contains measures 1-15, featuring a melodic line with eighth-note patterns and a triplet of eighth notes. The second system contains measures 16-35, with a change to 'Andante' and dynamics ranging from 'mp' to 'ff'. The third system contains measures 36-50, with dynamics of 'mf' and 'f'. The fourth system contains measures 51-70, including a repeat sign and dynamics of 'mf' and 'f'. The fifth system contains measures 71-80, with a change to 'Andante' and a dynamic of 'p'. The sixth system contains measures 81-90, with a 'Lento poi accel' marking and dynamics of 'f' and 'mf'. The score concludes with measure 10. Various performance markings such as accents, slurs, and dynamic hairpins are used throughout.

长城随想曲 (中喷)

110

6

*f*

*f*

120

Andante

*ff*

*f*

125

2

135

*f*

10

Stretto

150

*ff*

a tempo

Stretto

a tempo

155

3

3

3

160

*fff*

Detailed description: This is a musical score for a trumpet part. It consists of eight staves of music. The first staff starts with a dynamic marking of *f* and a measure number of 6. The second staff has a dynamic marking of *ff* and a measure number of 120, with the tempo marking 'Andante'. The third staff has a measure number of 125 and a '2' above it. The fourth staff has a measure number of 135 and a dynamic marking of *f*. The fifth staff has a measure number of 10 and a dynamic marking of *ff*, with the tempo marking 'Stretto' above it. The sixth staff has a measure number of 150 and a dynamic marking of *ff*, with 'a tempo' markings above it and '3' above some notes. The seventh staff has a measure number of 155 and a dynamic marking of *fff*, with 'a tempo' markings above it and '3' above some notes. The eighth staff has a measure number of 160 and a dynamic marking of *fff*.