

琵琶

23

24

25

26

f

2 漠之旅

$\text{♩} = 63$

琵琶

27

28

29

30

31

32

33

p

mf

琵琶

34

35

36

37

38

琵琶

39

40

41

42

琵琶

43

44

45

46

$\text{♩} = 66$

mf

48

琵琶

52

琵琶

55

琵琶

58

琵琶

ff

61

琵琶

$\text{♩} = 68$

琵琶

64

琵琶

66

琵琶

68

3 绿洲

$\text{♩} = 106$

琵琶

72

琵琶

82

琵琶

91

$\text{♩} = 108$

mf

琵琶

97

琵琶

102

琵琶

107

$\text{♩} = 108$

琵琶

111

116

琵琶

121

琵琶

125

琵琶

4 漠舞胡旋

$\text{♩} = 86$

131

琵琶

$\text{♩} = 154$

136

琵琶

141

琵琶

145

琵琶

150

琵琶

154

琵琶

157

琵琶

160

琵琶

164

琵琶

168

琵琶

173

琵琶

178

琵琶

琵琶

183

♩=184

Measures 183-184. The score is for a Pipa. Measure 183 is in 3/4 time and contains a complex melodic line in the treble clef with many slurs and accents, and a bass line with chords. Measure 184 is in 4/4 time and features a rest in the treble clef and a bass line starting with a forte (f) dynamic. The key signature has one flat and one sharp.

琵琶

188

Measures 188-191. The score is for a Pipa. Measures 188 and 189 have rests in the treble clef. Measures 190 and 191 show a melodic line in the treble clef and a bass line with chords. The key signature has one flat and one sharp.

琵琶

192

Measures 192-194. The score is for a Pipa. Measures 192 and 193 have a melodic line in the treble clef with accents (wavy lines) above them, and a bass line with chords. Measure 194 continues the melodic line in the treble clef and has a bass line with chords. The key signature has one flat and one sharp.

琵琶

195

Measures 195-197. The score is for a Pipa. Measures 195 and 196 have a melodic line in the treble clef and a bass line with chords. Measure 197 continues the melodic line in the treble clef and has a bass line with chords. The key signature has one flat and one sharp.

琵琶

198

Measures 198-200. The score is for a Pipa. Measures 198 and 199 have a melodic line in the treble clef and a bass line with chords. Measure 200 continues the melodic line in the treble clef and has a bass line with chords. The key signature has one flat and one sharp.

琵琶

201

琵琶

204

琵琶

208

琵琶

211